

SENATE JOINT RESOLUTION 82

By Beavers

A RESOLUTION designating "Tennessee Treasures Too" by artist Michael Sloan as an Official Painting of Tennessee.

WHEREAS, from time to time, this General Assembly deems it appropriate to adopt certain works of art as official state symbols; and

WHEREAS, "Tennessee Treasures Too," by former State Artist in Residence Michael Sloan, is one such work, and is fully deserving of the honor of designation as an Official Painting of Tennessee; and

WHEREAS, "Tennessee Treasures Too," a follow-up work to Mr. Sloan's work "Tennessee Treasures," which was adopted as the official State painting by Senate Joint Resolution 57 in 1997, is similar in style and breadth to the previous work and depicts nine of Tennessee's most recognizable state symbols; and

WHEREAS, as in the previous work, "Tennessee Treasures Too" contains imagery of the State Tree, the Tulip Poplar; the State Wildflower, the Passion Wild Flower; and the State Cultured Flower, the Iris. In addition, the painting also contains depiction of the Official Bicentennial Tree, the Yellowwood Tree; the State Agricultural Insect, the Honey Bee; the State Insect, the Firefly; the State Game Bird, the Bob White Quail; the State Rock, the Agate; the State Reptile, the Box Turtle; and the State Commercial Fish, the Channel Catfish; and

WHEREAS, because of its inspiring representations of Tennessee's symbols and geography, "Tennessee Treasures Too" is an outstanding work of art and is fully deserving of formal recognition, joining its sister work, "Tennessee Treasures," as an official State painting; now, therefore,

BE IT RESOLVED BY THE SENATE OF THE ONE HUNDRED FIFTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE HOUSE OF REPRESENTATIVES

CONCURRING, that we hereby designate "Tennessee Treasures Too" by Michael Sloan as an Official Painting of Tennessee.

BE IT FURTHER RESOLVED, that an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.